

English- The Lion the Witch and the Wardrobe

Writing – Demarcate complex sentences using commas to clarify meaning.

Blend action, dialogue, and description within and across paragraphs.

Create and punctuate complex sentences using opening clauses, e.g.

Grinning with anticipation, Paul launched himself from the diving board.

Create and punctuate sentences using simile starters, e.g. Like a fish out of

water, she conversed awkwardly with the other guests.

Link ideas across paragraphs using adverbials for time, place and numbers, e.g. later, nearby, secondly.

Proofread for spelling and punctuation errors

Reading –

Explain the meaning of words within the context of the text.

Infer characters' feelings, thoughts and motives from their actions and justify inferences with evidence.

Explore themes within and across texts, e.g. loss, heroism, friendship.

Justify opinions and elaborate by referring to the text, e.g. using the PEE prompt – Point + Evidence + Explanation.

Summarise main ideas drawn from more than one paragraph and identify key details which support this.

Maths

Investigating numbers and systems

- Read, write, compare and order numbers up to 1 000 000; read Roman numerals to 1000; read, write and interpret negative numbers.
- Round integers to powers of 10, round decimals to 2dp, order decimals to 3dp

Pattern sniffing

- Count forwards, backwards in steps of powers of 10; multiply and divide numbers mentally
- Recognise and use square and cube numbers
- Identify factors and multiples, know and use prime numbers

Solving calculation problems

- Add and subtract numbers mentally; Formal addition and subtraction up to 4d; Solve addition and subtraction multi-step problems in context; Formal multiplication up to 4d x 1d. Use rounding to check answers

History: Anglo-Saxons

- Sequence events and identify where these events fit into a chronological framework.
- In an in depth study of the Anglo-Saxon period, use appropriate vocabulary when describing the passing of time and historical concepts.
- Analyse connections, trends and contrasts over the Anglo-Saxon period and time periods studied in previous years.
- Gain historical perspective by placing their growing knowledge into different contexts by studying aspects of Anglo-Saxon cultural, economic, military, political religious and social history.
- Begin to recognise and describe the nature and extent of diversity, change and continuity by understanding where the Anglo-Saxons settled and how they integrated into the indigenous populace.
- Understand how our knowledge of the past is constructed from a range of different sources and that different versions of past events often exist.

Science - Living Things and their habitats

- Life cycles, reproduction in animals and plants
- Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird.
- Describe the life process of reproduction in some plants and animals.

MFL French – Salut Gustave!

- Listen attentively to spoken language and show understanding by joining in and responding
- Speak in sentences, using familiar vocabulary, phrases and basic language structures
- Read carefully and show understanding of words, phrases and simple writing.

PE – Hockey and Hi Five Netball

Music: Violins

Can you help?

- Read regularly at home
- Practising their times tables
- Learning their spellings

Year 5 Autumn 1

RE: Why is it sometimes difficult to do the right thing?

Christianity

Describe Christian beliefs about sin and forgiveness. Suggest different ways that Genesis 3 might be understood by Christians.

Describe and explain how and why Christians might use the Lord's Prayer.

Suggest things that might lead Christians into temptation in the modern world – and how and why they might try to resist these temptations

Computing- Digital Literacy – Is it really free?

Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact Use search technologies effectively.

Art – Anglo-Saxon Sculptures

To use sketchbooks to record their observations, review and revisit ideas
*To develop how we look at and respond to things that other people have made (Visual Literacy)

To explore the architecture of another time

To explore sculptural ideas of balance and create a balanced structure, including one inspired by Anglo-Saxon architecture.